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come into the possession of the Institute. As a considerable number of fine examples are to be found in collections which are frequently loaned for exhibition, it is possible to make this the most comprehensive showing of the artist's works to be found in the world. Since Inness is coming to be recognized as the greatest American landscape painter, and, in fact, one of the foremost landscape painters of the nineteenth century, the historic value of Mr. Butler's generous gift can readily be seen.

The collection presented by Mr. Butler includes the following canvases:

1—"After a Summer Shower," dated 1894. T. B. Clarke collection, 1899.
2—"Mill Pond," dated 1889. T. B. Clarke collection, 1899; Paris exhibition, 1900; Chicago world's fair, 1893.
3—"Home of the Heron," 1893.
4—"Path Through the Florida Pines," dated 1894. T. B. Clarke collection, 1899.
5—"Threatening," dated 1891. T. B. Clarke collection, 1899; Chicago world's fair, 1893.
6—"Autumn Woods."
7—"Landscape and Sunset," 1887.
8—"At Night," dated 1890.
9—"In the Valley," dated 1893.
10—"Sunset in the Valley," dated 1890. T. B. Clarke collection, 1899.
11—"Moonrise," dated 1891.
12—"Landscape near Montclair, N. J." 1894.
13—"Late Afternoon" (sketch).
14—"Evening Landscape," 1890.
15—"Delaware Valley."
16—"Twilight in Italy," 1874.
17—"Summer in the Catskills," dated 1867. W. T. Evans collection, 1900.
18—"Pompton River," dated 1877 (sketch).

PURCHASES BY THE FRIENDS OF AMERICAN ART.

Since the January Bulletin, in which the purchase of eight pictures by the Friends of American Art was reported, the Friends have presented eight additional paintings and five etchings.

The paintings include a large canvas, strong in light and shade and positive in color, by George Elmer Browne; the title is "The Port Douarnenez, Brittany;" the subject, fishing boats with red sails crowded in a harbor, and viewed under sun and shadow at close range. From the exhibition of works by Arthur B. Davies was purchased the mystical and poetic "Maya, Mirror of Illusions." Three figure studies of women, very different in manner, are included: a characteristic and minutely finished "Lady in Green and Gray," by Thomas Dewing; a study in color and values called "Against the Light," representing a young woman in profile against a window, by Childe Hassam; and a vigorous standing figure, "Young woman in Black," by Robert Henri. From the Johansen exhibition the Friends selected a Venice picture, high-keyed yet gray in quality, called "Piazza, San Marco." A low-toned landscape with sunlit clouds by William Keith, entitled "A Coming Storm," and a golden gray "Hill Top," by J. Francis Murphy, completes the list.

The etchings, all purchased from the exhibition of American Etchings gathered by the Chicago Society of Etchers, are the following: "Burning Ghats, Benares," by George Walter Chandler; "Winter in Luxembourg Gardens," by Lester G. Hornby; "Laughing Dot," by William Levy; "The Whaler," by F. W. Raymond; and "Peretola," by Ernest D. Roth.

The Year Book of the society is in preparation, and will be issued in the near future. It will contain, besides reproductions of the various pictures purchased, a bibliography of American Art, and other matter relating to the general objects of the organization.

The American pictures in the general collection have been re-arranged, so that two galleries are now hung with American paintings, including such of the pictures given by the Friends as have not been lent to exhibitions elsewhere. It is expected that in the near future a permanent gallery of American pictures will be established.

A preliminary circular of the Annual Exhibition of American Paintings, which will be held next autumn, is soon to be issued. The date of the exhibition will be from November 14 to December 26, 1911. This is about four weeks later in the season than in former years; the change is brought about by the plan of arranging the programme with reference to exhibitions in other cities, so that there may be no competition preventing the artists from sending their most recent works here. The Palmer and Harris medals and prizes, together with the purchases of the Friends of American Art, have made this exhibition very important. The Exhibition of Art Crafts will be held earlier than in former years, the dates being October 3 to October 25.

The Continuous Exhibition of Works by Artists of Chicago and Vicinity will be hung in April, and will remain on exhibition practically through the remainder of the year. The pictures for this exhibition, sufficient to hang one room, are selected from the regular Chicago Artists' exhibition by the Jury, and are intended to show the best current work of painters and sculptors now resident in or near Chicago.

EXHIBITIONS OF THE PAST THREE MONTHS.

A group of six special exhibitions was opened with the reception of January 3; the variety of these exhibitions proved interesting, and the galleries were well attended during the month. The largest collection in point of numbers was that of paintings and drawings by the late Walter Shirlaw, N. A. This memorial exhibition occupied two of the larger galleries, and furnished as well a number of drawings, for the most part studies for mural paintings, to hang in the corridor. It is probable that the painter's individual quality would have been better demonstrated by a smaller number of pictures, but there was an interest in the plan as it was carried out by Mrs. Shirlaw, in that the versatility of the work, and its development during a long and active life, was made evident.

The center room in the south range was hung with paintings by Mr. George Hitchcock, formerly of Chicago, but now of Veere, Holland. The pictures were for the most part studies of gardens in Holland, tulip fields in bloom, with figures in quaint Dutch attire; in fact, these sunlit studies gave its special character to the show, though many visitors preferred the grayer and graver paintings of biblical subjects which were also exhibited. With Mr. Hitchcock's exhibition was hung a small group of water colors on ivory by Mrs. Hitchcock, also devoted mainly to figures among the tulips.

The large corner gallery was hung with portraits, figure paintings and landscapes by John C. Johansen and M. Jean McLane Johansen; works of great dash and decorative effect, and in some cases of the most solid and finished character. From this exhibition the Friends of American Art selected the painting, "Piazza, San Marco," for the permanent collection.